

RENGETSU AND NANTENBŌ CALLIGRAPHY AND CONTEXT



IMAGE CREDITS

Left to right: Ōtagaki Rengetsu, Japanese, 1791–1875, *Waka Poem: “The Blood...”* (detail), early 1860s, hanging scroll; ink, color, and tarnished silver flakes on textured paper, mounted, overall: 55 × 12 1/4 in. (139.7 × 31.1 cm), Gift of Ray Kass '67 ('69 MFA) and Jerrie Pike in honor of Burl Ives, 2022.18.13; Nakahara Nantenbō, Japanese, 1839–1925, *Staff, with Inscription: “Speak – Nantenbo! ...”* (detail), 1920, hanging scroll; ink on paper, mounted, overall: 81 1/8 × 19 11/16 in. (206.1 × 50 cm), Gift of Ray Kass '67 ('69 MFA) and Jerrie Pike in honor of Mountain Lake Symposium and Workshop, 2022.18.22

ACKLAND

ACKLAND ART MUSEUM

The University of North Carolina
at Chapel Hill
101 S. Columbia Street
Chapel Hill, NC 27514
Phone: 919-966-5736
Ackland.org

MUSEUM HOURS

WED – SAT | 10 a.m. – 5 p.m.
SUN | 1 p.m. – 5 p.m.
2nd FRIDAYS | 10 a.m. – 9 p.m.
MON – TUE | CLOSED
Admission is always free.

Ackland Art Museum
Saturday, April 15, 2023

A symposium to accompany *Lotus Moon and Nandina Staff: The Art of Ōtagaki Rengetsu and Nakahara Nantenbō*, an exhibition celebrating gifts from Ray Kass '67 ('69 MFA) and Jerrie Pike, organized by the Ackland Art Museum from an initial concept by Professor Stephen Addiss (1935–2022).



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9:00 to 9:30 a.m.....Registration and Refreshments

9:30 to 9:45 a.m.....Welcome
Katie Ziglar '79
Director, Ackland Art Museum

9:45 to 10:30 a.m.....Prologue

The Odd Couple

Peter Nisbet
Deputy Director for Curatorial Affairs,
Ackland Art Museum

**Collecting and Collaborating: Stephen
Adiss and the Mountain Lake Workshop**

Ray Kass '67 ('69 MFA)
Artist and Collector, Christiansburg, VA

10:30 a.m. to 12:00 p.m.....**Rengetsu's Waka Poetics:
Collaborations and Convergences**
Melissa McCormick
Andrew W. Mellon Professor of Japanese
Art and Culture, Harvard University

**Journeys Through Space and Time:
The Multiple Dimensions of Rengetsu and
Nantenbō Calligraphy**

Paul Berry
Independent Scholar, Kyoto, Japan

12:00 to 12:30 p.m.....Questions and Discussion

12:30 to 2:00 p.m.....Lunch

Scan the QR code below for nearby options:



2:00 to 3:30 p.m.....**The Art of Rengetsu and Nantenbō in the
Buddhist World of their Time**

Patricia J. Graham
Center for East Asian Studies,
University of Kansas

**Communities of Practice: Social Relations
and the Functions of Art in the Careers of
Rengetsu and Nantenbō**

Morgan Pitelka
Bernard L. Herman Distinguished
Professor, The University of North Carolina
at Chapel Hill

3:30 to 4:00 p.m.....Questions and Discussion

4:00 to 5:00 p.m.....Exhibition Viewing

This symposium has been made possible by the Ackland's Ruth and
Sherman Lee Fund for Asian Art and by the Carolina Asia Center.